

Curriculum

➤ Faculty wise Lesson Plan with Paper Name, Marks and Credit

ODD SEMESTER

Semester	Paper	Topic	July – December	Faculty Name
One	C C 1/ G E 1 Film Language & Cinema's Journey From Primitive To Narrative Full Marks:50 Total Credits:6 (Theory-4+Practical2)	1.Illusion of movement, Pre-cinema toys & Machines		Sarmistha Dutta Roy
		2.Film Production, Distribution & Exhibition		Sumanta Bandyopadhyay
		3.Film form: Concept & Principle		Sumanta Bandyopadhyay
		4. Shot: Mise-en-scene & Composition		Sarmistha Dutta Roy
		5.Cinematogra - phy & Lighting		Sarmistha Dutta Roy
		6.Editing: Continuity of time and space; Construction of scene		Sumanta Bandyopadhyay
		7.Sound: Audio Components		Avik Majumdar
		9.Silent Cinema: Primitive and Pioneers		Sarmistha Dutta Roy
		10.Narrative Cinema, IMR, Griffith		Avik Majumdar
		11.Hollywood Studio Era: Film Style; Genre		Avik Majumdar

Three	CC III / GE III	1.Early Cinema		Sarmistha Dutta Roy
	Indian Cinema	2. Indian Studio System		Sarmistha Dutta Roy
	Full Marks:50	3.Post Studio System: Melodrama		Avik Majumdar

	Total Credits:6 (Theory-4+Practical2)	3.Post Studio System:Auteur Ray, Ghatak & Sen		Sarmistha Dutta Roy, Avik Majumdar & Sumanta Bandyopadhyay
		4.Indian New Wave		Sumanta Bandyopadhyay
		5.Practical: Photography; Development of Narrative through Stills		Sarmistha Dutta Roy & Avik Majumdar
Three	SEC A-1	1.Script Writing of Fiction Film		Sarmistha Dutta Roy
	Script Writing & Film Analysis	2.Concept & Development of Non- Fiction Film		Sarmistha Dutta Roy
	Full Marks:80	3. Dialogue Exercise		Sarmistha Dutta Roy
	Total Credits:2	4.Critical Analysis of Films		Avik Majumdar
		5.Review Writing of Hindi & Bangla Films		Avik Majumdar
Five	Sem-5 DSE-A-2	1.Film Theory: Auteur Theory		Avik Majumdar
	Film Theories& Study of Bangla Cinema	2.Feminism & Queer Theory in Cinema		Sarmistha Dutta Roy
	Full Marks:65	3.Bangla Cinema: Popular Melodrama		Sumanta Bandyopadhyay
	Total Credits:6 (Theory-5+Tutorial1)	4.Bangla Parallel Cinema		Sarmistha Dutta Roy, Sumanta Bandyopadhyay, Avik Majumdar
		5. Bangla New Wave Directors		Sumanta Bandyopadhyay

EVEN SEMESTER

Semester	Paper	Topic	January-June	Faculty Name
Two	CC II/GE II	German Expressionism: Robert Weine & Fritz Lang		Avik Majumdar
	History: World Cinema	Soviet Montage: Lev Kuleshov, Vsevolod Pudovkin, Sergei Eisenstein		Sumanta Bandyopadhyay
	Post WW I	Surrealism: Luis Bunuel		Avik Majumdar
	&	Silent Comedy: Chaplin		Sumanta Bandyopadhyay
	Post WW II	Italian Neo-Realism: Roberto Rossellini & Vittorio De Sica		Sarmistha Dutta Roy
	Full Marks:50	French New Wave: Francois Truffaut & Jean Luc Godard		Sarmistha Dutta Roy
	Total Credits:6 (Theory-4+Practical2)	Japanese Cinema: Ozu, Akira Kurosawa & Mizoguchi		Sumanta Bandyopadhyay
		Practical: Making of a short fiction film of 3 minutes duration by a group of around 5 students. There will be no dialogue. Only background music & effect sound may be used.		Avik Majumdar & Sarmistha Dutta Roy
Four	CC IV/GE IV	Ethics & Aesthetics of documentary 2 Hours		Sumanta Bandyopadhyay
	India & Rest of the World: Historical Journey	World Documentary		Sumanta Bandyopadhyay Sarmistha Dutta Roy Avik Majumdar
	Full Marks:50	Indian Documentary		Sumanta Bandyopadhyay
	Total Credits:6 (Theory4+Practical2)	Film analysis: Night & Fog; Rabindranath, Planet Earth (TV Series)		Sumanta Bandyopadhyay Sarmistha Dutta Roy
		Practical: Making of a Documentary Film of maximum 5 minutes by a group of around 5 students. a) Decide upon a concept. b) Research work on the concept. c) Shooting & editing based on the research work.		Sarmistha Dutta Roy Avik Majumdar
Four	SEC A 2 Videography	. Videography a) Brief History and how it differs from		Sarmistha Dutta Roy

	<p>& Editing Full Marks:80 Total Credits:2</p>	<p>Cinematography b) Basics of video cameras, their operations and its application. c) Visual Composition – Shots, Angles, and Camera Movements. d) Basic Rules of Framing – Rule of third, Point of view shots/ Over the shoulder/ Suggestion-preference/ Two shot etc e) Importance of Continuity, cutaways, Filler, Reaction shots. f) Role of Gears – Tripod, Monopod, Slider, Crane etc. g) Basics of lighting techniques</p>		
		<p>Editing a) Basic idea of video editing b) Different stages of Editing Process – sorting, assemble, rough cut, final cut c) Basic concept of Continuity, 180 Degree Rule d) Editing of different scenes e) Introduction to Editing Software f) Basics of sound editing</p>		Avik Majumdar
Six	Sem-6 DSE B	Globalisation & Bollywood		Avik Majumdar Sumanta Bandyopadhyay
	Globalisation & Bollywood, Study of Iranian Cinema	Iranian Cinema: Jafar Panahi, Abbas Kirostami		Sarmistha Dutta Roy Sumanta Bandyopadhyay
	Full Marks:50 Total Credits:6 (Theory4+Practical2)	Practical: 60 Hours Making of a narrative film of 1 minute duration with maximum 8 shots by each group of students comprising of maximum 5 students.		Sarmistha Dutta Roy Sumanta Bandyopadhyay