

TEACHER'S PROFILE
DEPARTMENT OF HISTORY 2017

Name of the Teacher	Dr. Sushmita Sengupta
Date of Birth	15/12/1979
Sex	Female
Qualification	M.A. in History awarded in 2003, Ph.d. awarded in May2013.
Date of joining the college	Joined Baruipur College as Assistant Professor in the Deptt. of History on 20/06/2007. Joined Muralidhar Girls' College as Assistant Professor in the Deptt. of History on 23/08/2017.
Present Designation	Assistant Professor in the Deptt. of History.
Research work/project	Awarded Ph.d for the Thesis Historical Development of Early Indian Drama: Reinventing the Tradition in Nineteenth Century Bengal on 07/05/2013.
Specialization	Ancient Indian History and Culture.
Journals or publication	1.Social Attitude towards Performing Artists in Ancient India; The International Journal of Humanities and Social Studies vol 4 issue 2, pages 300-305 (ISSN -2321-9203) February 2016. 2. Social Attitude towards Theatre Actresses in 19 th Century Bengal; International Journal of Innovative Research and development vol 5 issue 3, pages 250-254 (ISSN-2278-0211) February2016. 3.Yugasanskaraka Vivekananda; Vivek Chintar Bichitra Prekshit, pages 13-18 (ISBN-978-93-81679-93-7) 2016. 4. The Question of Greek Influence in the Development of Early Indian Drama; Beyond the Horizon: A Prismatic Collection of Writings on Social Sciences vol 1, pages 16-23 (I) 2018. 5. Prasadhankala : The Art of Makeup According to the Natyashastra of Bharata in the edited book Composite Culture in South Asia Through the Ages: A Study of Mankind in Transition Till Modern Times (in press). 6. Social Guidelines Prescribed by the Lawmakers in Ancient India Stigmatising the Performing Artists in a edited vol (in press)
Participation in college administrations and other activities	1.Present Head of the Department (Since July 2020) 2. Member of Routine Committee 3.Member of Gender Audit Cell 4. Member of IQAC

<p>National/International Seminar attended</p>	<ol style="list-style-type: none"> 1.UGC sponsored National Seminar on The Relevance of Puran in the Context of Modern Literature and Society organized by the Deptt.of Bengali Baruipur College in March 2008. 2.UGC sponsored National Seminar on Impact of Science on Literature and Impact of Literature on Science in the Context of Globalisation organized by the Deptt.of Bengali Baruipur College March 2010. 3.UGC sponsored National Seminar on Thoughts in Action: Interpreting Tagore organized by the Deptt.of Philosophy, English and Education, Baruipur College in collaboration with Dinabandhu Andrews College September 2011. 4.UGC sponsored National Seminar on Indigenous Traditions and Historical Forces: Impact of Bhakti Movement on Indian Nationalism organized by the Deptt. of Political Science Baruipur College in collaboration with R.K. Mission Residential College Narendrapur January 2012. 5. UGC sponsored National Seminar on Religion, Literature and Science organized by the Deptt. of Bengali Baruipur College in collaboration with R.K. Mission Residential College Narendrapur January 2012. 6. UGC sponsored National Seminar on Recent Development in Indian Financial Journalism vis-à-vis Media Management organized by the Deptt. of Commerce and Journalism and Mass Communication Baruipur College in collaboration with Surendranath College February 2012. 7.21st Session of Indian Art History Congress, National Seminar on Indian Art and Religion: An Interactive Approach in The Ramakrishna Mission Institute of Culture Kolkata Nonember 2012. 8. UGC sponsored National Seminar on Rev. Krishnamohan Banerjee and Bengal Renaissance organized by the Deptt. of History Baruipur College in collaboration with Corpus Research Institute, Kolkata April 2013. 9.XXX Annual Conference of the Paschimbanga Itihas Samsad at P.N.Das College January 2014. 10.Oneday Workshop on General Guidelines of CAS, RUSA AND NAAC for Government Aided College organized by WBCUPA in Collaboration with Sagar Mahavidyalaya and Baruipur College February 2014. 11.Two-day Workshop on NAAC Assessment and Accreditation: Implementation at the Instutional Level organized by IQAC Ramakrishna Mission Vidyamandira July 2015. 12.3rd Annual International Conference of Humanities and Social Sciences organized by Anchalik Itihas O Loksanskriti Charcha
--	--

	<p>Kendra and Bidhannagar College July 2017.</p> <p>13. Oneday workshop on CBCS organized by Muralidhar Girls' College March 2018.</p> <p>14. Oneday workshop on ICT Resources organized by Muralidhar Girls' College March 2018.</p> <p>15. Three-day In-Service Training and Sensitization of Key Functionaries of Central and State Government, Local Bodies and Other Service Providers organized by Rehabilitation Council of India, Deshbandhu College for Girls and School of Education Netaji Subhash Open University May 2018.</p> <p>16. Oneday Seminar on Islamic Pluralism: Relation with Christianity and Judaism in Medieval World organized by the Deptt. of History Deshbandhu College for Girls May 2019</p> <p>17. One week Faculty Development Programme on "ICT Enabled Teaching Learning." Organized by The Teaching Learning Centre Ramanujan College, University of Delhi and Janaki Devi Memorial College, University of Delhi.</p>
Papers presented	<p>1. Bharater Prashadhankala presented at the XXX Annual Conference of Paschimbanga Itihas Samsad, January 2014.</p> <p>2. The Question of Greek Influence in the Development of Early Indian Drama presented at the 3rd Annual International Conference OF Humanities and Social Sciences July 2017.</p> <p>3. Prasadhankala: The Art of Makeup According to the Natyashastra of Bharata presented at the International Conference on Evolution of Composite Culture in South Asia Through the Ages: A Study of Mankind in Transition Till Modern Times, 15th and 16th June 2019, organized by Garia Suchintan Society and Indian Association, Kolkata.</p> <p>4. Social Guidelines Prescribed by the Lawmakers in Ancient India Stigmatising the Performing Artists at SAMAGAM 5th Indian Social Sciences and Humanities Congress, 7th and 8th September 2019, organized by the Paschimbanga Anchalik Itihas O Loksanskriti Kendra, Kolkata.</p>
Methods followed in classroom teaching	Traditional chalk and talk method, powerpoint presentation, use of audio-visual aids and computer, discussions
Any innovative ideas introduced to improve teaching learning	Interactive classes with the onus on student participation, presentation by students, remedial classes for weaker students.

Academic and personal guidance and counseling of the students	Academic and personal guidance is given to all students inside and outside the class.
---	---