

Course Outcome of Film Studies (General) Under CBCS

Course Code	Course Name	Course Outcome
<p>CC I/GE I (Semester I)</p> <p>Total Marks: 100 [Theory (Th) 50 + Practical (Pr) 30 + Internal Assessment 10+Attendance: 10] Total Credits: [4(Th)+2(Pr)]=6</p>	<p>Film Language &amp; Cinema's Journey from Primitive to Narrative</p>	<ul style="list-style-type: none"> <li>• Knowledge about how films are made and introduction to film technology.</li> <li>• Idea on the development of cinematic language.</li> <li>• Inception of cinema.</li> <li>• Practical knowledge about technicalities of filmmaking.</li> </ul>
<p>CC II/GE II (Semester II)</p> <p>Total Marks: 100 [Theory (Th) 50 + Practical (Pr) 30 + Internal Assessment 10+Attendance: 10] Total Credits: [4(Th)+2(Pr)]=6</p>	<p>History: World Cinema</p>	<ul style="list-style-type: none"> <li>• Idea about Avant Garde Cinema of the world in the post WW 1 &amp; 2.</li> <li>• Idea about how film contents and forms are influenced by socio-economic and geo-political changes.</li> <li>• Introduction to practical film making.</li> </ul>
<p>CC III/GE III (Semester III)</p> <p>Total Marks: 100 [Theory (Th) 50 + Practical (Pr) 30 + Internal Assessment 10+Attendance: 10] Total Credits: [4(Th)+2(Pr)]=6</p>	<p>Indian Cinema</p>	<ul style="list-style-type: none"> <li>• Brief history of Indian cinema from the formative period to the present days.</li> <li>• Idea about Indian Auteurs and art house cinema.</li> <li>• Developing the skills of photography.</li> </ul>
<p>CC IV/GE IV (Semester IV)</p> <p>Total Marks: 100 [Theory (Th) 50 + Practical (Pr) 30 + Internal Assessment 10+Attendance: 10] Total Credits: [4(Th)+2(Pr)]=6</p>	<p>Documentary</p>	<ul style="list-style-type: none"> <li>• Introduction to the ethics and aesthetics of Documentary</li> <li>• Overview of Documentaries of Different countries with special reference to Indian Documentary.</li> <li>• Knowledge of Documentary film making.</li> </ul>
<p>DSE A1 (Semester V)</p> <p>Total Marks: 100 [Theory (Th) 65 + Tutorial (Tu) 15 + Internal Assessment 10 + Attendance: 10] Total Credits: [5(Th)+1(Tu)]=6</p>	<p>Film Theories &amp; Study of Post –Neorealist Italian Cinema</p>	<ul style="list-style-type: none"> <li>• Introduction to several film theories</li> <li>• Knowledge about Post –Neorealist Italian Cinema.</li> <li>• Practical application of film theories.</li> </ul>
<p>DSE A2 (Semester V)</p> <p>Total Marks: 100 [Theory (Th) 65 + Tutorial (Tu) 15 + Internal Assessment 10 + Attendance: 10] Total Credits: [5(Th)+1(Tu)]=6</p>	<p>Film Theories &amp; Study of Bengali Cinema</p>	<ul style="list-style-type: none"> <li>• Introduction to several film theories</li> <li>• Knowledge about Bengali Cinema</li> <li>• Practical application of film theories.</li> </ul>
<p>DSE B1 (Semester VI)</p> <p>Total Marks: 100 [Theory (Th)</p>	<p>Globalisation &amp; Bollywood, Study of Iranian Cinema</p>	<ul style="list-style-type: none"> <li>• Knowledge about the economic and aesthetic effect of Globalisation on the largest film industry of the</li> </ul>

50 + Practical (Pr) 30 + Internal Assessment 10 + Attendance: 10] Total Credits: [4(Th)+2(Pr)]=6		country. <ul style="list-style-type: none"> <li>• Introduction to the uniqueness of Iranian cinema.</li> <li>• Knowledge about Practical film making.</li> </ul>
DSE B2 (Semester VI)  Total Marks: 100 [Theory (Th) 50 + Practical (Pr) 30 + Internal Assessment 10 + Attendance: 10] Total Credits: [4(Th)+2(Pr)]=6	Censorship & Study of Latin American Cinema	<ul style="list-style-type: none"> <li>• Understanding the relevance of Censorship and its complexity.</li> <li>• Introduction to the uniqueness of Latin American cinema.</li> <li>• Knowledge about Practical film making.</li> </ul>
SEC A1 (Semester III/V)  Total Marks: 100 [Theory (Th) 80 + Internal Assessment 10+Attendance: 10] Total Credits: 2	Script Writing & Film Analysis	<ul style="list-style-type: none"> <li>• Knowledge about Writing Scripts of Feature and Documentary films.</li> <li>• Understanding the process of film analysis.</li> <li>• Knowhow of writing film review.</li> </ul>
SEC A2 (Semester III/V)  Total Marks: 100 [Theory (Th) 80 + Internal Assessment 10+Attendance: 10] Total Credits: 2	Film Marketing and Distribution	<ul style="list-style-type: none"> <li>• Understanding the Film Business in real term.</li> <li>• Knowledge on film marketing and distribution of film.</li> </ul>
SEC B1 (Semester IV/VI)  Total Marks: 100 [Theory (Th) 80 + Internal Assessment 10+Attendance: 10] Total Credits: 2	Videography & Editing	<ul style="list-style-type: none"> <li>• Understanding Videography &amp; its basic concept.</li> <li>• Understanding Film Editing &amp; its basic concept.</li> </ul>
SEC B2 (Semester IV/VI)  Total Marks: 100 [Theory (Th) 80 + Internal Assessment 10+Attendance: 10] Total Credits: 2	Cinema, Other Media & Animation	<ul style="list-style-type: none"> <li>• Understanding the inter-relationship between Film, TV and Web World.</li> <li>• Knowledge about Animation film making.</li> </ul>

Course Outcome of Film Studies (General) Under 1+1+1 2009 Regulation

Course Code	Course Name	Course Outcome
Part I Paper I  Full marks: 100 (Th)	Western, Asian & Latin American Cinema	<ul style="list-style-type: none"> <li>• Journey of cinema from its birth to its present form</li> <li>• Knowledge about Avande Garde Cinema of the world including India</li> </ul>
Part II Paper II  Full marks: 100 (Th)	Art And Technique of Cinema	<ul style="list-style-type: none"> <li>• Technology behind cinema</li> <li>• Technicalities of camera work, editing &amp; sound in filmmaking</li> <li>• Aesthetic use of different techniques</li> <li>• Relationship between cinema and other art forms</li> </ul>

<p>Part II Paper III</p> <p>Full marks: 100 (80 Th + 20 Pr)</p>	<p>Film Analysis And Special Area Study</p>	<ul style="list-style-type: none"> <li>• Analysis of film texts</li> <li>• Study of documentary film movements of different time and places</li> <li>• Review of popular films</li> <li>• Practical experience of making film</li> </ul>
<p>Part II Paper IV</p> <p>Full marks: 100 (60 Th + 40 Pr)</p>	<p>Film Theory And Film Making</p>	<ul style="list-style-type: none"> <li>• Knowledge about important film theories</li> <li>• Concept of scripting</li> <li>• Study of Bengali cinema in Studio &amp; post studio era and its auteurs</li> <li>• Practical filmmaking from developing a concept to final output</li> </ul>